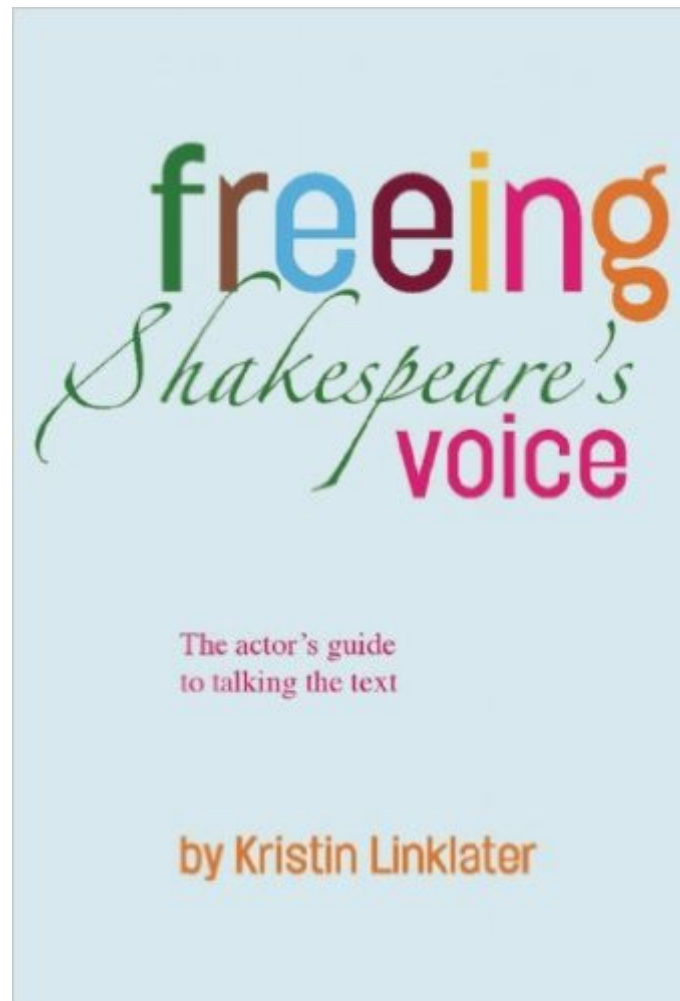


The book was found

Freeing Shakespeare's Voice: The Actor's Guide To Talking The Text



Synopsis

A passionate exploration of the process of comprehending and speaking the words of William Shakespeare. Detailing exercises and analyzing characters' speech and rhythms, Linklater provides the tools to increase understanding and make Shakespeare's words one's own.

Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (11 customer reviews)

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Customer Reviews

In one of the most eloquent handbooks I've ever had the pleasure to peruse, Kristin Linklater guides you through a rich and expertly constructed path designed to help you give your voice to Shakespeare's text. For her, the body and the voice are one: an instrument that needs each part to work. To speak the speech, you start with how it sounds - the open vowels and clear consonants each bring a unique bodily sensation. Then you progress to what it actually means - the content, the "emotional", the life - and later bring this to poetic form. Ms. L insists you also understand the Elizabethans and their take on life - her explanations always held me rapt. Her methods are direct; each chapter builds upon the one that came before. However, this shouldn't mean the structure is rigid: there's lots of room for your experiments. This book is one of my best purchases.

The master teacher Kristin Linklater has written a user-friendly, brilliant book on her approach to Shakespeare's language. Anyone interested in reading or performing Shakespeare shouldn't be without it.

Kristin Linklater is a legend in the acting community for her comprehensive breath and voice work. Her work has evolved over 50 years, working side by side with such Shakespeare icons as John Barton and Tina Packer. Her full progression, found in her *Freeing the Natural Voice*, is honed here specifically to help actors bring their full voice to Shakespeare's demanding text.

Your voice can open any door for you and one way to make your voice heard is by reading the right books. For any great actor Shakespeare's *voice: The Actors's Guide to Talking the Text* is well written and is worth the read and study.

Are you serious about being an actor, whether you'll be performing in classical theater or not? This is a must read to any serious student or professional. Written for those who care about the spoken word in the theater.

The book was a birthday present for my niece, who has an MFA degree in theater. She told me the book was perfect for her needs and the timing could not have been better. She recently started a teaching job, focusing on Shakespeare, and the book will be a main guideline in her teaching of others. She told me it was the best gift I had ever given her!

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